

Ariko Shari Ikehara

Phone: 080 4399-5325 (Japan)

E-Mail: ikehara@berkeley.edu

CURRENT POSITION

2019 to Present Director, Koza X MiXtopia Research Center (Okinawa, Japan)
Lecturer, Okinawa Christian University (Okinawa, Japan)

ACADEMIC POSITIONS

2020 -21 Lecturer, Hiroshima Shudo University
2020 Lecturer, Sophia University (Japan)
2017 Lecturer, University of California, Berkeley
2016-17 Lecturer, Asian American Studies, San Francisco State University
2016 Visiting Scholar, Gender Women Studies, University of California, Berkeley

EDUCATION

Ph.D. Comparative Ethnic Studies, University of California, Berkeley
M.A. Comparative Ethnic Studies, University of California, Berkeley
M.A. Creative Arts (Inter-Arts), San Francisco State University
B.A. Creative Arts (Inter-Arts), San Francisco State University

AREAS OF RESEARCH INTERESTS

Okinawan Studies, Performance Studies, Black-Pacific, Trans-Pacific/Comparative Literary Studies, Performance Art Praxis, Decolonial Theory & Methodology, and Production of Knowledge.

PUBLICATIONS

English Publications

Broudy, D., and Ikehara, A. "Exploring Resistance to Development in the Okinawa Pluriverse," Joan Pedro-Carañana & Eliana Herrera Huérfano (Eds.) *Communication Activism in the Pluriverse: International Experiences and Dialogue*, New York: Routledge. (1st Edition, Nov. 2022).

Ikehara, A. (2017). "Champurū Text: Postwar Okinawan Writing," *Beyond American Occupation: Race and Agency in Okinawa, 1945-2015*. Pedro Iacobelli, Hiroko Matsuda (Eds.) Lexington Press. Peer-Reviewed

Ikehara A. S. (2016). "Third Space as Decolonial Con/Text: Okinawa's American Champurū." *Transnational Asia: An Online Interdisciplinary Journal*, Vol. 1-1. Fall 2016. Chao Center for Asian Studies, Rice University.

<https://transnationalasia.rice.edu/index.php/ta/article/view/19> Peer-Reviewed

Japanese Publications

Ikehara, Ariko (2021). 「照屋に愛を込めて」 沖縄市文化協会 「文化の窓」 第44号
Teruya ni ai wo komete (Teruya With Love). Beating Hearts of Beautiful Island Culture, Window of Culture No. 44, Okinawa City Cultural Association Publication.

Ikehara, Ariko. (2020). 「ヘソの原点と拠点：スケッチ・オブ・照屋展示会を通して」
越境広場 五月号
Hesono genten to kiten: 'suketech obu teruya' tenjikai o toshite ("A Birth of Place through the 'Sketch of Teruya" Exhibition'), ekkyo (Cross Border Journal) (May). Peer-reviewed.

Ikehara, Ariko. (2016). 沖縄のうむい・ちむぐるみ 月刊琉球 2016年合併号
Okinawa e no umui: chimugurumi (Toward Okinawa: Heart Circle). Gekkanryuukyuu, Bi-monthly Journal.

Ikehara, Ariko. (2012). 「崎山多美 X 池原えりこ ダイアログ IN KOZA コトバの生まれる場所」 沖縄におけるジェンダー学の理論化と学術的実践 「文部科学省特別会費プロジェクト～大学の特性を活かした多様な学術研究機能の充実～」 沖縄大学国際沖縄研究所 平成24(2012)年3月 平成23年度事業報告
"Place Where Language is Created." Int'l Institute for Okinawa Studies Lecture Series. Gender Studies in Okinawa. University of Ryukyu.

2009 Writer Contributor for Okinawa Times Newspaper 「唐獅子」 沖縄タイムス

JULY アメラジアン口説 *Amerasian kudouchi (Amerasian Discourse)*

JULY 心のキャプセル *Kokoro no capuseru (Capsule of the Heart)*

AUG 沖縄ファイル *Okinawa fahiru (Okinawan File)*

AUG 思い味のスープ *Omoiajino suupu (Soup with feeling)*

SEP コザの物語 *Koza no monogatari: sono ni (Koza Story: Part II)*

SEP 黒人の人 *Kokujin no hito (A Black Person)*

OCT 紳士の帽子 *Shinshi no boshi (Gentlemen's Hat)*

OCT 人の見る目 *Hito no miru me (Human Eyes)*

NOV 雨の音 *Ame no oto (A Sound of Rain)*

NOV ベースの匂い *Besu no nioi (A Smell of a Military Base)*

NOV 日本語話せますか? *Nihongo hanaseruno? (Can You Speak Japanese?)*

DEC 沈黙の罪・積み *Chinmoku no tsumi/tsumi (Pile/Sin of Silence)*

AWARDS AND RECOGNITIONS

2017-19 Japan Society for the Promotion of Science 外国人特別研究員

2015 Ford Foundation Fellowship Honorable Mention

2012-15 Center for Japanese Studies Graduate Fellowship

2014 Certificate of Attendance, Center for China Studies, National Chengchi University

- 2013 UC Berkeley Graduate Division Summer Grant
- 2013 Contra Costa Japanese American Citizens League, The William Nakatani Scholarship
- 2012-13 Social Science Deans Summer Research Grant
- 2012-13 Center for Race and Gender Research Grant
- 2012 Dean's Normative Time Fellowship
- 2011 American Cultures Engaged Scholarship Program
- 2011 Ford Foundation Fellowship Honorable Mention
- 2011 Chancellor's Fellow, American Culture Engaged-Scholar Program (ACES)
- 2014 Student Fellow, Curriculum Training and Development (The How Student Learn Program)
- 2010-11 University of California for New Racial Studies Research
- 2009-11 Departmental Multi-Year Fellowship
- 1997 Yuri Kochiyama & Thomatra (Scotty) Scott *Passion for Justice Youth Award*, African/Asian Roundtable
- 1993 Student of the Year/Department of Creative Arts, San Francisco State University

PRESENTATIONS

- 2022, Nov. Presenter. 沖縄キリスト教センター・ぎのわんセミナーハウス
- 2021, Sept. Presenter. 沖縄国際大学総合文化学部社会文化学科夏期調査実習平和ゼミナール
- 2021, May Speaker. A.I.R. (Artists In Residence) Gallery (NY) X Baturu (China) Feminist Art Digital Program Zoom Talk
- 2021, Apr. Speaker. Research and Archive Webinar.
- 2021, Mar. Guest Speaker. School of Visual Art (New York) Zoom Talk
- 2020, Dec. Speaker. Singapore National Art Museum Zoom Talk
- 2020, Dec. Speaker. 50th-year Anniversary of Koza Uprising Live Podcast.
- 2020, Nov. パネリスト：「コザ騒動～BLM（ブラック・ライブズ・マター）民衆蜂起の地下水脈」那覇市の「みずプラッサ」
Panelist. Koza Uprising and BLM Symposium. Mizu Plaza, Naha.
- 2020, Oct. Speaker. NAKA Dance Theater, Eastside Arts Alliance, and Association of Okinawan American Los Angeles Chapter.
- 2020, Mar. Invited Panel Speaker. Ethnic Studies at UC Berkeley: Fifty Years of Igniting the Future (Two-Day Symposium)
- 2019, Nov. 講演「黒人街の研究について」広島修道大学
Lecture. "Research and Projects on the Black District." Hiroshima Shudo University.
- 2019, Feb. Participant. "Recalling Voices." ARTWAVE. Performing Arts Meeting in Yokoyama.
- 2018, Nov. Panel. "Varieties of Groundings in Black Studies." American Studies Association.
- 2018, Oct. Lecture. "Osaka-Okinawa: Diasporic Sound and Space of Okinawa" Introduction to Humanities and Environment Studies, Doshisha University, Kyoto, Japan.

- 2018, July. レクチャー。「アート・人生の交差点に存在する知識・可能性」国際平和学、沖縄国際大学。
Guest Speaker. “Performance Art Praxis: Theory, Methodology, Practice.” International Peace Study Course, Okinawa International University, Okinawa, Japan.
- 2018, June. Paper. "Wafu-Blackness: Performativity of Performance", Blackness and the Asian Century (BASIC). A University of California Multi-Campus Working Group International Conference and Workshop Sessions. University of Irvine.
- 2018, June. 発表 「日本における所謂「混血児」に対するまなざしを考える～映画『キクとイサム』の上映を通して～。
奄美、沖縄、琉球研究センター 同志社
Presentation: “Japan’s View”: Examining the Japanese Gaze on "Mixed Children" Through the Screening of the Movie, "Kiku and Isamu.” The Amami-Okinawa-Ryukyu Research Center, Doshisha University, Kyoto, Japan.
- 2016, Oct. Moderator. “Racial Looking: Photo Archives of Intimacy, Orientalism, & Global Power. Japan.” Center for Race and Gender Thursday Forum Series, University of California, Berkeley.
- 2016, Apr. Paper. “Okinawa’s America: Mixed Life and Language.” Embodied Health, Embodied Knowledge, 3rd Annual UC Berkeley Japan Studies Graduate Conference. University of California, Berkeley.
- 2016, Mar. Paper. “Transnational Mixed-Lingual-Ling: Okinawa’s American.” Urban (de)Coloniality of Literature Conference, Dept. of Comparative Literature, Rutgers University.
- 2016, Jan. Paper. “OkinawaXblack: Teruya Soul MiXtory: Sensing Place, (re)Tracing Space: History, Memory, Mystery, and ‘In-between.” Winter Doctoral Workshop, National University of Taiwan.
- 2015, Apr. Paper/Panel. “Apprehending Okinawa’s Colonial Past.” Association for Asian American Studies.
- 2014, Sept. Moderator. “P.E.A.C.E. for Okinawa: A Dialogue on Henoko Military Base Construction. San Francisco State University.
- 2014, Feb. Paper. African American/Asian/Asian American: Crossing Borders and Boundaries. Andrew W. Mellon Foundation, John E. Sawyer Seminars on Comparative Study and Cultures. University of Southern California.
- 2014, Apr. Coordinator/Presenter. Militarism in Asia Speaking Series. Asian American Asian Diaspora Studies. University of California Berkeley.
- 2013, Sept. Paper. Black-Okinawa: A Koza Story Part I: Teruya Soul MiXtory. Sensing Place, (re)Tracing Race: history, memory, in-between Spaces”. AISNA Biennial Conference, Trieste, Italy
- 2012, Mar. Co-Organizer. Crossing Lines: Praxis in Mixed Race/Space Studies Symposium. University of California, Berkeley.
- 2012, Jan. 「崎山多美 X 池原えりこ ダイアログ IN KOZA コトバの生まれる場所」レクチャーシリーズ 沖縄学国際沖縄研究所 琉球大学
Speaker. “Koza: A Place Where Language is Created: A Dialogue with Sakiyama Tami and Ariko Ikehara.” International Institute for Okinawan Studies Lecture Series. University of the Ryukyus. Okinawa, Japan.
- 2011, May Paper/Panel. Black Amerasian Subjectivity: Space, Form, and Identity. Association for Asian American Studies

- 2011, Apr. Paper. “Black-Okinawa: Historical Development and Expression of Mixed Space/Race.” Hapa Japan Conference. UC Berkeley.
- 2011, Apr. 講演「沖縄ブラック論」平和学 沖縄国際大学 (8日)
Lecture. “Black Okinawa: Concept.” Okinawan International University (8th)
- 2011, Apr. 講演「沖縄ブラック論」琉球大学 (9日)
Lecture. “Black Okinawa: Concept.” The University of the Ryukyus (9th).
- 2011, Feb. Report. Blackness in Flux in Okinawa: Making Race In-Between Racial “States of Being” & the Black-Japanese/Okinawan Forum. University of California Berkeley.
- 2010, Nov. Paper/Panel. Amerasian Panel. The Inaugural Critical Mixed-Race Studies Conference, DePaul University.
- 2010, Oct. Paper. “Mixed Race/Space in Media, Culture, & Militarized Zones.” Center for Race and Gender Studies. University of California, Berkeley.
- 2010, May. Paper. St. Clair Drake Research Symposium. African American Studies and African Diaspora Studies. University of California, Berkeley.
- 2010, Feb. Paper. “Decolonizing the UC: Resisting Militarism and Master Narratives: Land, Community, and Body as Sites of Decolonizing Knowledge.” Ethnic Studies Dept., University of California, Berkeley.
- 2009, Apr. Paper. “Black AmerAsian: Body in Space.” Association for Asian American Studies. Honolulu, HI.
- 2008, Jan. Curator. “Chimuni Sumiri: The Heart-to-Heart Journey of Okinawan Culture.” A Multi-Media Exhibit, Events, and Presentations. Japanese American Historical Society of San Francisco.

RESEARCH EXPERIENCE

- 2020 Okinawan Postwar History, Culture and Society
*On-going research at Koza X MiXtopia Research Center
- 2017-19 日本学術振興会海外特別研究員 人間科学研究科 大阪大学
Postdoctoral Research Fellow, Dept. of Graduate School of Human Sciences, Osaka University
- 2013-15. Ethnography (UC Berkeley IRB Approved) Interviews, Photo Exhibit
- 2012-13. Ethnography (UC Berkeley IRB Approved) Interviews, Archive, Events
- 2010-11. Preliminary Research: Archive, literature, cultural objects, and informal interviews
2010. Research Assistant (Professor Laura E. Perez, UCB)

RESEARCH BASED EXHIBITIONS AND EVENTS

- 2022 Stitching Pieces of Herstory tells the MiXtory (Jan)
<https://tasarimbienali.iksv.org/en/journal/stitching-pieces-of-herstory-tells-the-mixtory>
- 2021 Sketches of Teruya Ar(t)chive, *Cast But One Shadow: Afro-Southeast Asian Affinities*, UP Vargas Museum in Manila (Sep 2021 – Jan. 2022)
<http://afrosoutheastasia.com/>
- 2021 “Sketches of Teruya Ar(t)chive, *In Our Best Interests: Afro-Southeast Asian Affinities during a Cold War*. Nanyang Technological University, School of Art, Design and Media Gallery 1 & 2, Singapore, (Jan – March).
- 2021 Istanbul Design Biennial 2021, *Designing Resilience* (Research Program)
Istanbul Foundation for Culture and Arts (IKSV). Research Funding Award.

- 2020 “Sketches of Teruya” Exhibition (January to March)
Seamstress Exhibit (February)
- 2019 Koza X MiXtopia Research Center Activities:
Archival research: map-making, interviews, talks and presentations
Academic activities: retreat, student advising, teaching and tours.
- 2017 “Looking at Okinawa: Critical Okinawan Studies, Race, Gender, and
Photography” Event, featuring Photographer Mao Ishikawa, University of
California, Berkeley (Spring, UCB).
Cross-Departmental Dialogue Workshop on Race, Gender & Nation (UCB)

TEACHING EXPERIENCE

Lecturer

- Current, Instructor. Okinawa Christian University (2019 – Present)
English Composition 1 (2019 – Present)
比較文化 後期 2021 年
- 2021 「沖縄戦後歴史と文化：コザの街」現代社会学特殊講義 A
広島修道大学 後期夏季集中講義
Okinawa Postwar History and Culture: Koza City” (ES 2021), Special Lecture on
Modern Sociology, Hiroshima Shudo University. (Summer Intensive)
- 2020 「脱植民地主義から検討する沖縄のお笑い・ユーモア：歴史と今現在」
現代社会学特殊講義 A. 広島修道大学 2020 年後期夏季集中講義
“Okinawa History and Humor” (Ethnic Studies Course, 2020)
Special Lecture on Modern Sociology, Hiroshima Shudo University. (Summer
Intensive)
- 2020 「沖縄戦後歴史と文化：コザの街」グローバル教育センター 上智大学 Q2
“Postwar Okinawa Postwar History and Culture: Koza City”, Center for Global
Studies, Sophia University. (Second Quarter)
- 2017 Race & Ethnicity in Contemporary American Film (University of California,
Berkeley (ES 122 AC, Summer)
- 2017 Asian Americans of Mixed-Race Heritage. San Francisco State University
(AAS 301, Spring)
- 2016 Asian American Literature. San Francisco State University (AAS 216, Fall)
Asian Americans of Mixed-Race Heritage. San Francisco State University.
(AAS 301, Fall)

Graduate Student Instructor (GSI)

- 2016 Asian Americans Studies R2A: Reading and Composition (AAS R2A, Summer)
- 2016 Theories and Concepts in Ethnic Studies (ES 11AC, Spring)
- 2015 Women of Color in the U.S.: Contemporary Feminist Literary, Visual, and
Performance Arts (short-time substitute). (ES 147, Summer)
- 2012 Contemporary Issues in Asian American Communities (AAS 20B, Spring)
- 2010 Asian Americans in Film and Video (AAS 171, Fall)
- 2011 Asian Americans in Film and Video (AAS 171, Fall)

- 2011 Ethnicity and Race in Contemporary American Film (ES 122AC, Summer)
2011 Qualitative Social Science Methods in Ethnic Studies (ES 101A, Spring)
2009 A History of Race and Ethnicity in Western North America. (ES 10AC, Fall)

AFFILIATIONS/MEMBERSHIPS

Teruya Community Association (2019 – Present, Okinawa, Japan)
Association for American Studies (2013 – 2018)
Association for Asian American Studies (2009 – 2015)
The Amami-Okinawa-Ryukyu Research Center, Doshisha University, Japan (2017)
Blackness in Asian Century (BASIC) Research, UC Irvine
San Francisco Okinawan American Kenjin-kai (Association)

Previous Affiliations/Memberships

Transnational Mixed Asians in Between Spaces (TMABS) (Co-founder, UCB Student group)
African American Asian American Roundtable (SF, Bay Area artists, activists and community members)

LANGUAGES

English (Native level), Japanese (Native level), Okinawan (Reading/near Native: speaking/Conversational)